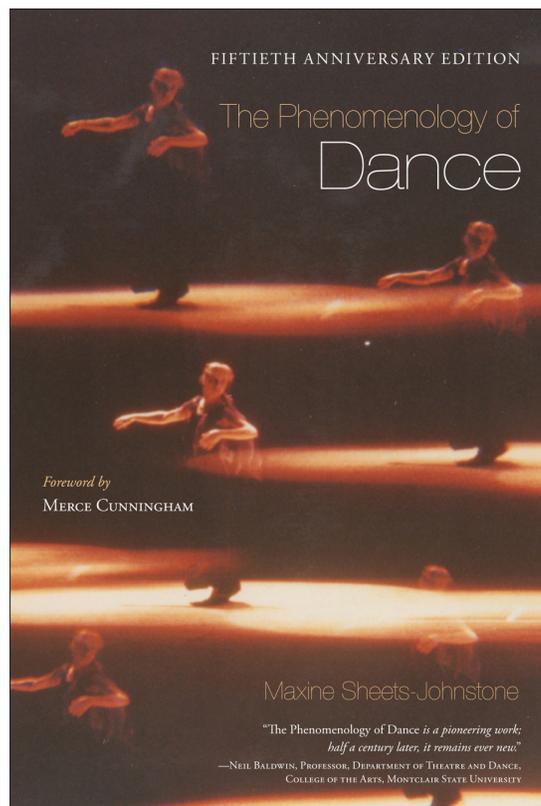


Forthcoming from Temple University Press...

The classic book on the nature of movement and dance, now available to a new generation of dancers and students of dance



The Phenomenology of Dance

Maxine Sheets-Johnstone

Foreword by Merce Cunningham

“Not all pioneering works become classics, but Maxine Sheets-Johnstone’s *The Phenomenology of Dance* has. Like her other philosophical works—and like dance at its best—this one brims with vitality, originality, force, clarity, and conviction. It moves within dance performance and the aesthetic appreciation of dance and engages phenomenology as a living method of description with the dynamic lived-experience of dancing. It is precisely because creativity is at the heart of dance, and indeed at the core of the person as interpersonal, that education itself can and should, as Sheets-Johnstone suggests, become a means to creativity, performance, and criticism—a means to dance.”—Anthony J. Steinbock, Director, Phenomenology Research Center, and Professor of Philosophy, Southern Illinois University, Carbondale

“I have come to know *The Phenomenology of Dance* since its inception. Maxine Sheets-Johnstone’s movement consciousness shines throughout. Her experience as a dancer, critical reflections on dance, and ability to significantly raise the profile of kinesthetic experience and memory provide us with a vessel for the depth of this volume. Dance and movement have grown substantially, and this new edition comes at a time when neuroscience is demonstrating the importance of the body to our experience of our world. *The Phenomenology of Dance* is essential reading.”—Helen Payne, Professor of Psychotherapy, School of Education, University of Hertfordshire, England

“This is a pathbreaking book both for dance studies and for phenomenology. It teaches dance scholars how to analyze the lived experience of movement in dance and its implications for dance education, performance, and criticism. It teaches phenomenologists that dance is a central, even unavoidable concern for anyone interested in the lived body. Sheets-Johnstone places dance studies front and center as a philosophical issue.”—Robert P. Crease, Professor, Department of Philosophy, Stony Brook University

“*The Phenomenology of Dance* is both a germinal work in dance philosophy and a unique advocacy statement for a phenomenological approach to dance in education. Sheets-Johnstone’s vision of dance was ahead of its time, as cogent today as in 1966.”—Karen E. Bond, Associate Professor, Department of Dance, Temple University

180 pp.
\$19.95 paper | 978-1-4399-1262-1
JULY

Pre-order Your Copy Now:

\$16.00 paper

offer good until 08/01/15

mention T20P when ordering

Please note: all prices and terms are subject to change

Maxine Sheets-Johnstone is an Independent Scholar and Courtesy Professor of Philosophy at the University of Oregon. In addition to authoring articles in over seventy art, humanities, and science journals, she has authored nine books, including *The Roots of Thinking* (Temple), *The Primacy of Movement*, and *The Corporeal Turn: An Interdisciplinary Reader*.

Submit orders to: Temple University Press c/o Chicago Distribution Center • 11030 S. Langley Ave. • Chicago, IL 60628
Call toll-free 1-800-621-2736 • Fax 1-800-621-8476 • Order online www.temple.edu/tempress
For European orders, please contact Combined Academic Publishers at orders@combinedacademic.co.uk

 **TEMPLE**
UNIVERSITY PRESS