

EY UP!

HEALTH & HAPPINESS
FOR YORKSHIRE FOLK

ANNUAL REPORT
AND ACCOUNTS
2019/20



Registered Charity No. 1055931

Supporting the work of



South West
Yorkshire Partnership
NHS Foundation Trust

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TRUSTEE REPORT



INTRODUCTION

The Corporate Trustee presents EyUp! and its linked charities annual report, together with the financial statements for the year ended 31 March 2020.

The annual report and accounts for the year ended 31 March 2020 have been prepared in accordance with the Charities Act 2011 and the Charities (Accounts & Reports) Regulations 2008.

OBJECTIVES AND ACTIVITIES

EyUp! exists to benefit the service users, staff, carers and volunteers of South West Yorkshire Partnership NHS Foundation Trust across Barnsley, Calderdale, Kirklees and Wakefield. Our funds are not used to support NHS services but to enable us to provide the extras above and beyond normal NHS funding.

These can be extras for inpatient ward areas, such as games and activities, equipment for visiting rooms, resources for sports or creative activities, trips for service users or funding for community groups.

Our objectives as set out in the Trust deed are:

“FOR ANY CHARITABLE PURPOSE OR PURPOSES RELATING TO THE NATIONAL HEALTH SERVICE WHOLLY OR MAINLY FOR THE SERVICES PROVIDED BY SOUTH WEST YORKSHIRE PARTNERSHIP NHS FOUNDATION TRUST”

During the year the charity:

- welcomed Horatio Clare as an ambassador;
- held the first EyUp! cup football tournament;
- produced their own eco friendly mugs and Christmas cards for sale;
- held successful Christmas markets on the Fieldhead and Kendray sites;
- continued to promote and encourage applications for support from the charity;
- used social media to promote the EyUp! brand;
- supported EyUp! Ben to raise monies to purchase items for the Unity Centre;
- held a successful team challenge which raised £6,000 for EyUp!.

ACHIEVEMENTS AND PERFORMANCE



During the year, the Committee approved £20k funding for 38 projects to be spent on the objectives of the charity, with designated fund holders spending an additional £13k. These projects will benefit over 3,909 service users across the Trust. Below are examples of the projects supported:

BARNSELY

The **adult speech and language therapy team** were awarded £1,092 to purchase iPads to be loaned to service users with communication difficulties. These devices act as an alternative form of communication and the loan establishes whether the device is of use and benefit.

The **early intervention team** received funding of £450 to support a board game group. This money was to enable the group to do more activities and day trips and purchase further games.

The **Homecare Support Fund** used £3,000 of their fund to purchase items for comfort care packs which they give to all end of life patients in the community.

CALDERDALE

Calderdale Recovery College was awarded £296 to fund materials for the 'Discovering interests' and 'Exploring wellbeing' courses. The courses included creative craft sessions and community gardening.

CAMHS used £841 of their fund to purchase resources to help children who have been referred for ADHD/ASD. These resources include building blocks and various other toys which enhance the clinical sessions.

Service users of the **Calderdale and Kirklees Insight teams** were supported with £1,000 towards a trip to Prague in July 2019 to take part in the EASI (European Association for Sport and Social Integration) football tournament. The funding contributed towards travel and accommodation for the event.

KIRKLEES

The **care home liaison team older people's services** received funding of £479 to purchase 2 virtual reality headsets to be used within care homes throughout Kirklees to help older people with dementia or mental health issues.

Ward 18 and 19 at the Priestley unit received £640 to purchase items for activities for the service users on these wards, including board games, jigsaws and craft items.

The **Admiral Nurses** fund contributed £1,200 towards a Dementia Play production as part of the Making Kirkheaton Dementia Friendly project. The play not only helps to increase the level of dementia awareness and to understand the impact of dementia on whole families, but also provides support to carers and families as they identify with the issues raised.





WAKEFIELD

Funding of £360 was provided for equine therapy for a group of service users in **adult community mental health services**. These sessions allow the individual to form a connection with animals to help build a relationship of confidence, self-esteem and comfort.

I FELT MORE RELAXED AND LESS STRESSED AFTER ATTENDING THE SESSIONS. AT FIRST I FELT NERVOUS GOING NEAR THE HORSES DUE TO THEIR SIZE HOWEVER ONCE I GOT OVER THIS AND GOT INVOLVED, I REALLY FELT THAT CALMING EFFECT OF BEING AROUND THE HORSES AND GROOMING THEM. - SERVICE USER



The **Insight team** received funding of £450 for activities and trips for their social inclusion groups. This has included a trip to The Deep in Hull and a bowling activity.

I ENJOYED BOWLING WITH THE INSIGHT TEAM. I DON'T GET MANY CHANCES TO SOCIALISE DUE TO MY MENTAL HEALTH PROBLEMS BUT THIS WAS A FUN AFTERNOON - SERVICE USER

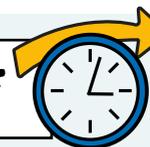
Working age adults at the Unity Centre were awarded £409 to purchase gardening tools and equipment for use at the Caring Gardens at Fieldhead. This allows service users time away from the wards immersed in nature and the opportunity to grow their own fruit and vegetables.

FORENSIC SERVICES

The **horticultural therapy team** based in **Newton Lodge** received funding of £500 to provide resources for the 'Open Space' group, which allows them to increase the range of therapeutic activities that can take place in the therapy gardens. Items included books, birdfeeders, games, nest boxes and bug hotel kits.

Ryburn ward were awarded funding of £500 for trips, which have included trips to Scarborough and to Wakefield Theatre to watch the pantomime.

PLANS FOR THE FUTURE



The Trustee recognises that the fundraising activities and involvement of service users has increased over the last 12 months and that this momentum needs to be built upon. Expenditure on small grants has been reduced in the last 2 years to allow the charity to strengthen its reserves but plans are in place to increase this in 2020/2021. Other planned activities include:

- Attract a patron and further ambassadors for the charity
- Increase corporate fundraising
- Continue to promote EyUp! with staff and service users to generate more fundraising and wider use of funding
- Increase the public uptake of the EyUp! lottery
- Increase community fundraising

Covid 19 significantly impacted the planned fundraising events in the first half of the new financial year, as a number of events have been cancelled. The lottery does provide a regular income but it is expected that income will be less than planned for 2020/2021. EyUp! became a member of NHS Charities Together in April 2020 and has received grant funding of £117k with future applications for further funding expected. EyUp! has awarded more small grants in 2020/2021 and the first grant funding round specifically focused on how to support service users who are social distancing or are on wards with no leave or visitors. This will reduce the reserves more than planned but the charity will keep within its reserves policy.



Launched in 2011, Creative Minds became a linked charity of EyUp! in 2016. It's all about the use of creative approaches and activities in healthcare; increasing self-esteem, providing a sense of purpose, developing social skills, helping community integration and improving quality of life.

Our linked charity develops community partnerships to not only co-fund but also co-deliver projects for local people and all the projects are supported on a match-funded basis. (The term match-funded refers to the requirement of partners to provide funding of an equal or greater basis for each project).

Creative Minds considers bids for funds through locality collectives made up of service users/carers, Trust staff and community representatives. The collectives look for a balanced portfolio of projects across the Trust districts, taking into account the types of activity, the client group and the service that will benefit. Where projects show a weakness in any of the categories, support is given to the organisation to look for a way forward.

Creative Minds is an award winning approach: Health Service Journal, Compassionate Patient Care 2014, Patient Experience Network Award 2015 and Building Better Health Care Award 2016. In 2018, Creative Minds was named Disability Sports Yorkshire Organisation of the Year, which we are very proud of.

Creative Minds has also worked closely with NHS England developing social prescribing in mental health and showcasing our approach at The Royal College of Psychiatry annual conference 2019. Work has just been completed with funding from Health Foundations Q Exchange funding. We developed a community reporting model for evaluating our projects and trained over thirty participants who collected over one hundred stories of recovery. An academic report was also produced that captured some of the findings.

<https://www.southwestyorkshire.nhs.uk/wp-content/uploads/2020/06/Peer-led-evaluation-of-the-soft-and-fluffy-final-report-Dec-2019.pdf>

Creative Minds was invited down to parliament in 2019 as part of our contribution to a report on asset based approaches to social prescribing and we had a visit from Norman Lamb, the sponsoring MP. Our work on 'Safety nets', a young people sport and wellbeing programme is really growing and developing across Yorkshire.

https://www.lsbu.ac.uk/data/assets/pdf/file/0018/251190/lubu_asset-based_health_inquiry.pdf



Finally our partner, Cross the Sky theatre company, performed at the Trust's Annual Members' Meeting and had a visit from pop star Kylie Minogue, who was recording a Christmas special for TV.

CREATIVE MINDS SUPPORTED 33 PROJECTS IN 2019/20 WITH 29 PARTNERS, DELIVERING AN ESTIMATED 6,665 CONTACTS WITH SERVICE USERS, BELOW ARE SOME EXAMPLES.

BARNSELEY

Qdos Creates received £2,000 to support a 'music on the wards' project, which delivers weekly music based sessions on Willow, Beamshaw and Clarke wards (all based on the Kendray site). This enables more choice of activity sessions on these wards and provides reminiscence work for older adults on the Willow ward.

Reds in the Community received funding of £3,238 for 'Safety nets', a project aimed at young people under 18 experiencing mental health difficulties. The project involves a programme of workshops and physical activity sessions designed to develop skills, such as resilience, managing stress and confidence, and to encourage healthy and active lifestyles.

GALDERDALE

Artworks received £3,500 for 'the artworks for health and wellbeing' project, which provides free courses and workshops for Trust service users at the Artworks. It allows the participants to connect to themselves, be active in their own learning and learn new skills and techniques.

KIRKLEES

Growing Works received £3,000 for their 'Sprout' project, an outdoors project for families with children with additional needs and mental health issues. It offers weekly outdoor activity sessions at Crow Nest Park in Dewsbury including growing, outdoor cooking and woodland craft.



Xylosound received £1,000 for the 'Staying Well, Ok' project. Xylosound deliver drama/dance sessions and the project delivered regular sessions over 12 weeks culminating in 3 shared performances in community venues to a packed house.

WAKEFIELD

Incredible Edible received £2,000 to support a therapeutic gardening club, based both in the community and on the Fieldhead site. The sessions run over 43 weeks and the sessions at Fieldhead include basic woodworking techniques.

Co-Active received £4,920 towards the 'creative connections' project. This was to support 2 days of creative activity for adults with learning disabilities and/or autism. Sessions over the 2 days included visual arts, creative dance, drama, dance and singing for health and fun as well as personal skills development.

If you feel that the Creative Minds approach could help you to find a creative passion that would improve your health and wellbeing, get in touch at creativeminds@swyt.nhs.uk and find more information at www.creativemindsuk.com



PLANS FOR THE FUTURE



In response to the current situation with Covid-19, Creative Minds have been working with our partners to look at ways of supporting project participants differently. Many of our partners are keeping in contact with participants by phone in terms of support and exploring ways that their services can be delivered remotely via websites, mail outs and social media. One of our partners has streamed live creative sessions via social media. We have also been collecting links to online content that can offer support or engage people in creative activities online that can be accessed free or at little cost. We are also looking at what resources partners might need now to deliver things in a different way and what costs might be involved. The next round of Creative Minds funding will focus on supporting people who are socially isolating and asking partners to explore different ways of delivering services. Creative Minds will also be linking with the Trust's Recovery Colleges and other community organisations to share ideas and look at ways of supporting each other.

Direct grant projects are being explored to see how they can be delivered differently either by websites, mail outs or social media, any changes will be updated via our website and regular newsletters. New approaches for 2020/21 include a creative practice coordinator and a buddy scheme.

Spirit in Mind (SIM) links faith based organisations with South West Yorkshire Partnership NHS Foundation Trust. Working with faith leaders, community workers and Trust staff SIM promotes a deeper awareness in the wider community of mental health priorities and encourages local responses to supporting people with mental health needs.

SIM was awarded charity status in May 2017 and having secured initial funding from the Church Urban Fund's Near Neighbours project, was able to initiate a number of projects across the Trust area. Over the past 12 months this work has included various training and networking events:

- Muslim approaches to mental health and wellbeing for NHS staff.
- Leadership skills for Muslim and Christian faith leaders.
- Islamic awareness training for Trust staff.
- Muslim and Christian understandings of mental health.
- A "Compassion Hub" – a special interest group meeting bi-monthly in Dewsbury for faith leaders and community activists.
- Day conference on 'Compassion in Action' in October 2019 at Dewsbury Minster.
- 'Shining Light on Death', one-day and half-day workshops facilitating discussion about attitudes to death and dying.
- 'Understanding grief and loss' – a day conference for community leaders and Trust staff.
- Mental health awareness sessions for faith-based organisations.

The priority for the coming year is to secure funding to enable continued development of SIM's community involvement and partnership programme.



PLANS FOR THE FUTURE



- Mental Health First Aid Training for Muslim and Christian Faith leaders.
- Mental Health First Aid Training for Muslim women.
- 'Non-violent communication' training for faith activists.
- Islamic cultural awareness training days for Trust staff.
- Continuation of the 'Compassion Hub' initiative.
- Assertion skills for minority faith groups.
- Day conference on social isolation and mental health.
- Further recruitment and training of volunteer community chaplains to support SIM agenda.
- Managing stress workshops for faith leaders.

Due to Covid-19, SIM activity is moving online using various technical solutions for planning and Compassion Hub meetings. With partner organisations, SIM is already involved in online training for Muslim chaplains and is in the process of developing further online training modules and sources of support for service users, staff and faith representatives such as meditation, personal development and mindfulness courses.

The Mental Health Museum (MHM) has been a linked charity since 2014 and is located in the heart of Fieldhead Hospital, Wakefield. The museum's extraordinary collection aims to support the empowerment of people; joining people together to combat mental health stigma, prejudice and promote mental wellbeing. The museum aims to work with its communities to co-create a mindful, knowledgeable and active society.

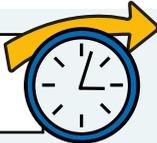
During 2019/20 the MHM has been building its capacity and developing future direction. It has also been developing a wellbeing offer and expanding our opening hours to the public and to group visits from schools and colleges, which has been aided by the recruitment of a museum assistant. In addition the MHM has created more space in the museum so that it can host seminars and conferences. Over the last year we have hosted community reporting workshops with Creative Minds and the Emerging Minds regional conference.

In 2019/20 the MHM had a really popular exhibition showing the work of young photographic artist Colin Postig, who has a diagnosis of autism. His work helps to throw some light on the condition through photographs of talented people in the public eye. The exhibition was on split sites in the Trust's wellbeing and learning centre and in partnership with the Art House in Wakefield to ensure a connection with a wider audience. The MHM also continued the Big Lottery funded environmental and wellbeing project, 'signposts to sustainability'. These were arts and horticulture activities for service users in Newton Lodge and Newhaven.

The main project this year was 'Empowering Heritage' funded through Heritage Lottery. It marked 200 years since the opening of the West Riding Pauper Lunatic Asylum. This project involved the recruiting and training of volunteers who have co-curated an exhibition at Wakefield Museum. There have also been workshops at the West Yorkshire History Centre and Recovery Colleges in Wakefield, Kirklees and Calderdale. The project has inspired lots of ideas for future projects which we will be explored in terms of further funding. A particular interest of participants was the role of the arts in the asylum.




PLANS FOR THE FUTURE



Due to the current situation with Covid-19 the Museum is currently closed to the public. The MHM is exploring how the museum might be accessed virtually and how it can offer activities and contact delivered remotely via websites, mail outs and social media.

The MHM is working closely with the Thackeray Museum who is supporting our ambition to achieve accredited Museum status. A part-time curator post will be recruited to support this process.

A project is due to start in the autumn with the Outside In charity to deliver a curating exhibitions project. We also hope to launch a new exhibition of Pauline Quinnin artwork who was a participant from the Trust's Artist in Residence project in 2003.



FINANCIAL REVIEW



HOW WE FUNDED OUR WORK, ACHIEVEMENTS AND PERFORMANCE

In 2019/20, the charities received income of £492,416 and expended £452,901. At the end of the year the charities had a balance of £558,731.

EyUp!

EyUp! received income of £77,986 from donations, fundraising, sale of goods, lottery and interest. This is a reduction from the previous year due to the one-off legacy received of £33,205 in 2018/19.

Donations and trading activities (which include the EyUp! lottery and fundraising events) have increased in 2019/20, £77,300 (2019/20) from £69,852 (2018/19) due to successful fundraising campaigns including EyUp! Ben, a number of fairs and events on Trust sites and the team challenge. These donations are mainly from staff, service users, carers, relatives and friends.

Expenditure of £72,405 was incurred on grant making, staff costs, administration fees, and prizes and admin costs relating to the lottery. A wide variety of purchases were funded, ranging in value and as exemplified in the aforementioned projects. 2019/20 was the second year of employing a fundraiser and this is developing a firm base from which to grow.

At 31st March 2020 EyUp! had a balance of £200,013.

CREATIVE MINDS

Creative Minds received income of £336,441, of which £328,357 was received from the Trust. Other income was from grants, interest and a few small donations.

During the year expenditure of £300,990 was incurred, £112,399 was on small grants, £184,735 on staff costs and £2,856 on administrative costs.

At 31st March 2020 Creative Mind had a balance of £322,588.

MENTAL HEALTH MUSEUM

Mental Health Museum received income of £65,345, of which £37,298 was received from the Trust, £24,120 was received from the Heritage Lottery Fund and the remaining income was from donations.

Expenditure of £64,930 was spent in year, £55,388 on staff costs (this includes staff time on the Heritage Lottery Fund project), £6,883 on other costs relating to the project, £2,383 on other projects and £276 on administration.

At 31st March 2019 Mental Health Museum had a balance of £35,390.

SPIRIT IN MIND

Spirit in Mind received income of £12,644, of which £12,199 was received from the Trust and the remainder was received from donations from individuals.

Expenditure of £14,577 was spent in year. The majority £12,199 relates to staff costs, £2,355 relates to the activities of Spirit in Mind including Mental Health First Aid training and the Spirit in Mind conference. £23 was spent on administration.

At 31st March 2019 Spirit in Minds had a balance of £740.

A wide variety of purchases were funded, ranging in value and as exemplified in the aforementioned projects.





HOW WE MANAGE THE MONEY

OUR GRANT MAKING POLICY

EyUp!

EyUp! makes grants from its unrestricted funds, both general and designated funds.

- General funds – these funds are received with no particular preference expressed by donors. The income generated by the lottery is also received into general funds. On a quarterly basis, bids are invited from all services and wards across the Trust. These are then assessed by a sub-committee of Trustwide clinical and non-clinical staff who award funding based on the application, looking at the benefits of the proposal.
- Designated funds – are established for a particular ward or service. Each fund has a designated fund manager who authorises expenditure from these funds at any time. Finance check that the expenditure is appropriate to the overall purpose of the charity.

CREATIVE MINDS

Creative Minds develops community partnerships to co-fund and co-deliver projects for local people and all the projects are supported on a match-funded basis. (The term match-funded refers to the requirement of partners to provide funding of an equal or greater basis for each project).

Creative Minds invites applications for funding for each locality they work in annually. Applications are assessed through locality collectives made up of service users, carers and Trust staff using the Young Foundation community development tool. Where projects show a shortfall, the collectives try to work with the organisation to strengthen the bid. The collectives also look for a balanced portfolio of projects across the Trust districts, taking into account the types of activity, the client group and the service that will benefit.

The Mental Health Museum and Spirit in Mind do not make grants.

RISK ANALYSIS

The Trustee reviews risk as part of the charity action plan at each meeting and within the business plan. The main risk facing the charities is financial sustainability.

- The EyUp! fundraiser was appointed (part-time) to mitigate this by being a dedicated resource to increase income through a number of different funding streams. The effectiveness of this is reviewed at each meeting and success is being achieved.
- The linked charities are revising their strategies and producing clear business plans which will be actioned and monitored to ensure they are sustainable in the future. Work has progressed in 2019/2020 and will continue in 2020/2021.
- Covid-19 is a specific risk for 2020/2021 which affects fundraising activities and how we deliver some grant activity, this will be monitored closely as the situation changes.
- The potential of the country falling in to recession due to the impact of Covid-19 is a high risk and could impact on the charities ability to secure funds, this will be monitored closely as the situation changes.

OUR INVESTMENT POLICY

The current policy (agreed in December 2019) is to invest funds in a mix of deposit accounts. The Corporate Trustee takes a prudent approach to investment and holds the funds in low risk deposit accounts across various providers.

OUR RESERVES POLICY

Under the guidance of the Charities Commission booklet 'CC19, Charities Reserves' and 'Charity reserves: building resilience', the Corporate Trustee agreed the following reserves policy, which is reviewed annually.

EyUp! RESERVES POLICY

Funds held by EyUp! that are unrestricted are classed as reserves under Charities SORP (FRS 102).



The charity has a general legal duty to apply charitable funds within a reasonable time of receiving them. The Corporate Trustee actively encourages fund managers to spend their funds and encourages staff to bid against the general purpose funds.

The Trustee policy is to keep funds to the minimum required to cover approved commitments in the belief that donations are made with the intention and expectation that they will be spent accordingly.

In order to avoid the risk of the charity's reserves becoming overdrawn it is considered prudent to hold a minimum 3 months' operating expenditure, plus one year's salary for the fundraiser post. At present levels of expenditure a minimum reserve of £32,751 is required. If the balance fell to this level then the committee would revise the strategy and plan for the charity.

The reserves currently stand at £84,785 and are calculated as follows:

Total unrestricted funds of	£200,013
Less designated funds	(£115,227)
Total reserves	£84,785

The Trustee reviews the balances held in designated funds, in accordance with the provisions of the NHS Acts relating to charitable funds, to determine whether these funds are likely to be committed in the near future and the extent to which there is a continuing need identified for any particular designated fund(s). The funds are reviewed on an annual basis and any inactive funds are closed and the balance transferred to general funds.

Expenditure is reviewed quarterly at the Charitable Funds Committee to ensure that the minimum level of reserves is maintained. Reserves are currently slightly higher than the minimum required, it is anticipated that these will reduce further in 2020/21 to be in line with the expected reserves.

CREATIVE MINDS RESERVES POLICY

Creative Minds is funded by specific grants for projects and by general contribution by the Trust. Monies given as specific grants are classed as restricted and are excluded from the reserves policy. A minimum of one month's operating expenditure is held as reserves. A significant proportion of Creative Minds' expenditure is planned grant expenditure, so if funds are reduced to this level then plans can be revised.

MENTAL HEALTH MUSEUM RESERVES POLICY

The Mental Health Museum is primarily funded by specific grants with small donations by visitors. Monies given as specific grants are classed as restricted and are excluded from the reserves policy. The Trustee has deemed that at this point the charity does not need to hold reserves.

SPIRIT IN MIND RESERVES POLICY

Spirit in Mind is primarily funded by specific grants. Monies given as specific grants are classed as restricted and are excluded from the reserves policy. The Trustee has deemed that at this point the charity does not need to hold reserves.

VOLUNTEERS

EyUp! and its linked charities would like to thank all the volunteers who have contributed to the charities in 2019/20. This includes running and helping out at fundraising events, being part of the running of the charities and helping make grant funding decisions for Creative Minds. They have all contributed to the success and growth of the charities and the charities continue to be grateful for their help and time.

AMBASSADORS

Ambassadors do not have any formal role in the governance of the charity but assist by gaining publicity and raising our profile:

- Ashley Jackson - Painter
- Horatio Claire - Author



STRUCTURE, GOVERNANCE AND MANAGEMENT



South West Yorkshire Partnership NHS Foundation Trust is the Corporate Trustee of the charity governed by the law applicable to Trusts, principally the Trustee Act 2000 and the Charities Act 2011.

CORPORATE TRUSTEE

The Corporate Trustee comprises the non-executive and executive directors of the Board of South West Yorkshire Partnership NHS Foundation Trust (SWYPFT) and meets quarterly. Non-executive directors are appointed by the Governors of the Trust and executive directors are subject to the Trust's recruitment policies. When directors join the Corporate Trustee, they are introduced to the charity, its objectives and Charity Commission guidance (CC3).

The members of the Corporate Trustee have read and had regard to the Charity Commission's guidance on public benefit. They give their time freely and do not receive any pay, emoluments or other financial benefit.

Those who served on the Corporate Trustee during the period were as follows:-

Angela Monaghan	Chair
Charlotte Dyson	Deputy chair / Senior independent director
Laurence Campbell	Non-executive director
Chris Jones (appointed 05/08/2019)	Non-executive director
Erfana Mahmood	Non-executive director
Kate Quail	Non-executive director
Sam Young	Non-executive director
Rob Webster	Chief executive
Tim Breedon	Director of nursing and quality / Deputy chief executive
Mark Brooks	Director of finance and resources
Alan Davis	Director of human resources, organisational development and estates
Dr Subha Thiyagesh	Medical director

CHARITABLE FUNDS COMMITTEE

The Corporate Trustee is supported in its responsibilities and duties by the Charitable Funds Committee, which meets quarterly. Its duties include managing the Trust's charitable funds in accordance with statutory requirements; ensuring expenditure is in line with the objects of the charities; delegating responsibility for the management of designated charitable funds and the linked charities; fundraising for the charity; ratifying the annual report and accounts; and reviewing the effectiveness of the Committee.

The members of the Charitable Funds Committee during the period were as follows:-

Erfana Mahmood (Committee Chair from 05/08/2019)	Non-executive director
Charlotte Dyson (Committee Chair to 05/08/2019)	Deputy chair / Senior independent director
Angela Monaghan	Chair of the Trust
Kate Quail (left 05/08/2019)	Non-executive director
Tim Breedon	Director of nursing and quality / Deputy chief executive
Salma Yasmeen (lead director)	Director of strategy and lead director for EyUp!

Also in attendance were:

Susan Baines	Head of financial accounting
Sue Barton	Deputy director of strategy and change
Christine Brown	PA to director of strategy
Paul Cartwright	Head of marketing and communications
Jana Harris	Fundraising manager
Dannie Houston manager	Marketing, communications and engagement
Dave Ramsay	Deputy director of specialist services
Ken Taylor	Volunteer

All members of the Committee are required to undertake suitable training in order to discharge their duties as members of the Committee.

The Charitable Funds Committee is supported by the EyUp! Operational Management Group and the Linked Charities Group, both of which report to the Committee.

The day to day operations of the Charitable Funds are administered by South West Yorkshire Partnership NHS Foundation Trust.

REFERENCE AND ADMINISTRATIVE DETAILS

EyUp! is registered under the single registered number 1055931.

The governing document is a deed dated 1st April 1996.

The MHM is a linked charity registered under number 1055931-12, its objectives are for any charitable purposes relating to the South West Yorkshire Partnership NHS Foundation Trust or relating to the health service by advancing the education of the public on the subject of mental health.

Creative Minds is a linked charity registered under number 1055931-13, its objectives are for any charitable purposes relating to the South West Yorkshire Partnership NHS Foundation Trust or relating to the health service by relieving sickness and preserving health and wellbeing and by promoting social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded, and assisting them to reintegrate into society.

Spirit in Mind is a linked charity registered under number 1055931-14, its objectives are for any charitable purposes relating to the South West Yorkshire Partnership NHS Foundation Trust or relating to the health service by the promotion of racial harmony for the public benefit by advancing education and raising awareness of mental health issues relating to culture and religion, and advancing racial harmony through the provision of cross-cultural activities which enhance health and wellbeing.

HOW TO CONTACT US

EyUp!

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LS1 2AL

INTERNAL EXAMINER:

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Thurmaston
Leicester
LE4 8BL

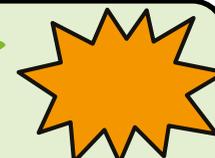
A BIG THANK YOU



On behalf of the staff and service users who have benefitted from improved services due to donations and legacies, the Corporate Trustee would like to thank all service users, relatives, carers, members, the general public and staff who have made charitable donations, participated in the lottery, and supported the work of the charities.



SUPPORT THE WORK OF EyUp!



THANK YOU FOR READING ABOUT THE PROJECTS THAT THE CHARITY HAS SUPPORTED THIS YEAR, THIS CANNOT CONTINUE WITHOUT ONGOING DONATIONS.

WHAT COULD YOUR GIFT BUY?

£1	COULD BUY	COLOURING PENS FOR AN ART SESSION
£10	COULD BUY	A DVD FOR A WARD
£20	COULD BUY	SEEDS AND PLANTS FOR A GARDENING GROUP
£30	COULD BUY	BOOKS TO START A WARD LIBRARY
£50	COULD BUY	ARTS AND CRAFTS MATERIALS
£100	COULD BUY	A WATER FEATURE FOR A SENSORY GARDEN
£150	COULD BUY	A DAY TRIP FOR SERVICE USERS
£300	COULD BUY	A PORTABLE PIANO FOR A WARD
£500	COULD BUY	START-UP COSTS FOR A NEW ACTIVITY GROUP

If you would like to make a donation:

Through your bank:

Pay direct to the charity donation account, 54-30-64, account code 42591511

By Just Giving:

Donate online at www.justgiving.com/EyUp

By Cheque:

Please make cheques payable to "EyUp!" and send to EyUp!, South West Yorkshire Partnership NHS FT, Fieldhead Hospital, Block 9, Ouchthorpe, Wakefield, WF13SP.

Signed:

Name: Angela Monaghan

Date: 29 September 2020

STATEMENT OF TRUSTEE RESPONSIBILITIES IN RESPECT OF THE TRUSTEE ANNUAL REPORT AND ACCOUNTS

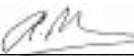
Under charity law, the Trustee are responsible for preparing the trustee annual report and accounts for each financial year, which show a true and fair view of the state of affairs of the charity and of the excess of expenditure over income for that period.

In preparing these financial statements, generally accepted accounting practice entails that the Trustee:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether the recommendations of the Statement of Recommended Practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- State whether the financial statements comply with the Trust Deed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities.

The Trustee is required to act in accordance with the Trust Deed and the rules of the charity, within the framework of trust law. The Trustee are responsible for keeping proper accounting records, sufficient to disclose at any time, with reasonable accuracy, the financial position of the charity at that time, and to enable the Trustee to ensure that, where any statements of accounts are prepared by the Trustee under section 132(1) of the Charities Act 2011, those statements of accounts comply with the requirements of regulations under that provision. The Trustee have general responsibility for taking such steps as are reasonably open to the trustee to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.

Signed on behalf of the trustee:

Signed:  Name: Angela Monaghan

Date: 29 September 2020

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEE OF EYUP!



I report on the accounts of EyUp! for the year ended 31 March 2020 comprising the statement of financial activities account, the balance sheet and the related notes 1 to 21.

This report is made solely to the Charity Trustee, as a body, in accordance with section 145 of the Charities Act 2011 and regulations made under section 154 of that Act. My work has been undertaken so that I might state to the charity Trustee those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity Trustee as a body, for my work, for this report, or for the opinions I have formed.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). You are satisfied that your charity is not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of your charity's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.



INDEPENDENT EXAMINER'S STATEMENT

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sarah Anderson FCCA

**for and on behalf of Deloitte LLP
Leeds, United Kingdom**



EYUP! AND LINKED CHARITIES CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDING 31 MARCH 2020

	Note	Unre- stricted funds	Re- stricted funds	Total Funds 2020	Unre- stricted funds	Re- stricted funds	Total Funds 2019
		£000	£000	£000	£000	£000	£000
Income from:							
Donations and legacies	4	27	383	410	67	329	396
Charitable activities	4	0	30	30	0	75	75
Other trading activities	5	50	0	50	37	0	37
Investments	7	1	1	2	0	1	1
Total income		78	414	492	104	405	509
Expenditure on:							
Raising funds	8	(46)	(0)	(46)	(36)	0	(36)
Charitable activities							
Service user education and welfare	9	(26)	(380)	(406)	(23)	(443)	(466)
Total expenditure		(72)	(380)	(452)	(59)	(443)	(502)
Net income / (expenditure)		6	34	40	45	(38)	7
Transfers between funds	20	0	0	0	0	0	0
Net movement in funds		6	34	40	45	(38)	7
Reconciliation of funds							
Total funds brought forward		194	325	519	149	363	512
Total funds carried forward		200	359	559	194	325	519

EYUP! AND LINKED CHARITIES CONSOLIDATED BALANCE SHEET AS AT 31 MARCH 2020



Balance sheet	Note	Unre- stricted funds	Re- stricted funds	Total Funds 2020	Unre- stricted funds	Re- stricted funds	Total Funds 2019
		£000	£000	£000	£000	£000	£000
<i>Current assets</i>							
Debtors	16	0	0	0	0	0	0
Cash and cash equivalents	17	203	401	604	196	352	548
Total current assets		203	401	604	196	352	548
<i>Liabilities</i>							
Creditors falling due within one year	18	(3)	(0)	(3)	(2)	(0)	(2)
Accruals	18	0	(42)	(42)	0	(27)	(27)
Net current assets (liabilities)		200	359	559	195	325	519
Total net assets or liabilities		200	359	559	194	325	519
<i>The funds of the charity:</i>							
Restricted income funds		0	359	359	0	325	325
Unrestricted income funds		200	0	200	194	0	194
Total charity funds		200	359	559	194	325	519

The notes at pages 32 to 51 form part of these accounts

Signed:  _____

Name: Angela Monaghan _____

Date: 29 September 2020 _____



EyUp! AND LINKED CHARITIES CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDING 31 MARCH 2020

Statement of cash flows	Note	Total funds	Total funds
		2020	2019
<i>Cash flows from operating activities</i>			
Net cash provided by (used in) operating activities	19	54	(2)
<i>Cash flows from investing activities</i>			
Interest received	7	2	1
Net cash provided by (used in) investing activities		2	1
<i>Change in cash and cash equivalents in the reporting period</i>			
Change in cash and cash equivalents in the reporting period		56	(1)
Cash and cash equivalents at the beginning of the reporting period		548	549
Cash and cash equivalents at the end of the reporting period		604	548

NOTES ON THE ACCOUNTS

1. Accounting policies

(a) Basis of preparation

The financial statements have been prepared under the historic cost convention, with the exception of investments which are included at fair value. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and the Charities Act 2011.

The Trustee have a reasonable expectation that EyUp! and its linked charities have sufficient resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the accounts. In making this assertion, the Trustee has taken a number of considerations into account, whilst Covid-19 has suspended the planned fundraising activity planned by EyUp!, by joining NHS Charities Together they have accessed funds higher than the

income target for 2020/21. Revised budgets for all the charities have been approved by the Trustee which demonstrates that each one has funding streams and expenditure plans in place. Creative Minds in particular has agreed alternative ways of working to ensure it meets its grant obligations. The Mental Health Museum has agreed with the Heritage Lottery Fund that it can delay the end of its grant project.

(b) Funds structure

Where there is a legal restriction on the purpose to which a fund may be put, the fund is classified either as:

- A restricted fund; or
- An endowment fund

Restricted funds are those where the donor had provided for the donation to be spent in furtherance of a specified charitable purpose.

Endowment funds arise when the donor has expressly provided that the gift is to be invested and only the income of the fund may be spent. EyUp! and the linked charities currently have no endowment funds.

Those funds which are neither endowment nor restricted income funds, are unrestricted income funds which are sub analysed between designated (earmarked) funds where the Trustee have set aside amounts to be used for specific purposes or which reflect the non-binding wishes of donors and unrestricted funds which are at the Trustee discretion, including the general funds which represent the charities' reserves. The major funds held in each of these categories are disclosed in note 21.

(c) Income

All income is recognised once the charity has entitlement to the resources. It is probable (more likely than not) that the resources will be received and the monetary value of incoming resources can be measured with sufficient reliability.

When there are terms or conditions attached to income, particularly grants, these terms or conditions must be before the income is recognised as the entitlement condition will not be met until that point. Where the terms or conditions have not met or uncertainty exists as to whether they can be met then the relevant income is not recognised in the year but deferred and shown on the balance sheet as deferred income.



(d) Income from legacies

Legacies are accounted for as income either upon receipt or where the receipt of the legacy is probable.

Receipt is probable when:

- Confirmation has been received from the representatives of the estate(s) that probate has been granted;
- The executors have established that there are sufficient assets in the estate to pay the legacy; and
- All conditions attached to the legacy have been fulfilled or are within the charity's control.

If there is uncertainty as to the amount of the legacy and it cannot be reliably estimated then the legacy is shown as a contingent asset until all of the conditions for income recognition are met

(e) Expenditure and irrecoverable VAT

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category of expense shown in the Statement of Financial Activities. Expenditure is recognised when the following criteria are met:

- There is a present legal or constructive obligation resulting from a past event;
- It is more likely than not that a transfer of benefits (usually a cash payment) will be required in settlement; and
- The amount of the obligation can be measured or estimated reliably

Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

(f) Recognition of expenditure and associated liabilities as a result of grant

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Fund.

Grant payments are recognised as expenditure when the conditions for their payment have been met or where there is a constructive obligation to make a payment.

A constructive obligation arises when:

- We have communicated our intention to award a grant to a recipient who then has a reasonable expectation that they will receive a grant;
- We have made a public announcement about a commitment which is specific enough for the recipient to have a reasonable expectation that they will receive a grant; and
- There is an established pattern of practice which indicates to the recipient that we will honour our commitment

The Trustee has control over the amount and timing of grant payments and consequently where approval has been given by the trustee and any of the above criteria have been met then a liability is recognised. Grants are not usually awarded with conditions attached. However, when they are then those conditions have to be met before the liability is disclosed.

Where an intention has not been communicated, then no expenditure is recognised but an appropriate designation is made in the appropriate fund. If a grant has been offered but there is uncertainty as to whether it will be accepted or whether conditions will be met then no liability is recognised but a contingent liability is disclosed.

(g) Allocation of support costs

Support costs are those costs which do not relate to a single activity. These include some staff costs, costs of administration, internal and external examiner costs. Support costs have been apportioned to charitable activities on an appropriate basis. The analysis of support costs and the bases of apportionment applied are shown in note 12.

(h) Fundraising costs

The costs of raising funds are those costs attributable to raising income for the charity, other than those costs incurred in undertaking charitable activities or the costs incurred in undertaking trading activities in furtherance of the charity's objects. The costs of raising funds include the prizes paid out in respect of the lottery.

(i) Charitable activities

Costs of charitable activities comprise all costs incurred in the pursuit of the charitable objects of the charity. These costs, where not wholly attributable, are apportioned between the categories of charitable expenditure in addition to the direct costs. The total costs of each category of charitable expenditure include an apportionment of support costs as shown in note 12.



(j) Debtors

Debtors are amounts owed to the charity. They are measured on the basis of their recoverable amount.

(k) Cash and cash equivalents

Cash at bank and in hand is held to meet the day to day running costs of the charity as they fall due. Cash equivalents are short term, liquid investments.

(l) Creditors

Creditors are amounts owed by the charity. They are measured at the amount that the charity expects to have to pay to settle the debt.

Amounts which are owed in more than a year are shown as long term creditors.

(m) Pensions

EyUp! does not directly employ staff, staff working on the charity are directly employed by South West Yorkshire Partnership NHS FT, with the full costs recharged to EyUp!. As employees of the Trust they are entitled to join the NHS Pensions Scheme.

Both schemes are an unfunded, defined benefit scheme that covers NHS employers, General Practices and other bodies, allowed under the direction of the Secretary of State in England and Wales. Each scheme is not designed to be run in a way that would enable participating bodies to identify their share of the underlying scheme assets and liabilities. Therefore, each scheme is accounted for as if it were a defined contribution scheme: the cost to the charity of participating in the scheme is taken as equal to the contributions payable to the scheme for the accounting period.

The 2015 NHS Pension Scheme, effective 1 April 2015, is a 'Career Average Revalued Earnings' ("CARE") scheme. From the above date, annual pensions are normally based on 1/54th of a member's CARE for each year of service. CARE is defined as a member's average earnings in a financial year, and is uplifted annually by a percentage determined by the Treasury. Members who are practitioners as defined by the Scheme Regulations are subject to exactly the same arrangements as all members who are directly employed by the NHS, with effect from the above date.

The 1995/1998 is a "final salary" scheme. Annual pensions are normally based on 1/80th for the 1995 section and of the best of the last 3 years pensionable pay for each year of service, and 1/60th for the 2008 section of reckonable pay per year of membership. With effect from 1 April 2008 members can choose to give up some of

their annual pension for an additional tax free lump sum, up to a maximum amount permitted under HMRC rules. Annual increases are applied to pension payments at rates defined by the Pensions (Increase) Act 1971, and are based on changes in consumer prices in the twelve months ending 30 Septembers in the previous calendar year. On death, a pension of 50% of the member's pension is normally payable to the surviving spouse.

The scheme is subject to a full actuarial valuation every four years, and an IAS 19 accounting valuation every year. At the conclusion from the 2012 full valuation the Scheme Actuary reported that employer contributions could continue at the existing rate of 14% of pensionable pay.

The valuation of scheme liability in accordance with IAS19 is carried out annually by the Scheme Actuary. The latest assessment of the liabilities of the Scheme is contained in the Scheme Actuary report, which forms part of the annual NHS Pension Scheme (England and Wales) Resource Account, published annually. These accounts can be viewed on the NHS Pensions website.

2. Prior year comparatives by type of fund

The primary statements provide prior year comparatives in total; this note provides prior period comparatives for the statement of financial activities and the balance sheet for each of the funds included in the notes to the accounts (pages 30 to 31).





EyUp! UNRESTRICTED FUNDS - STATEMENT OF FINANCIAL ACTIVITY FOR THE YEAR ENDED 31 MARCH 2020

	2020	2019
	£'000	£'000
Income and endowments from:		
Donations and legacies	27	67
Other trading activities	50	37
Investments	1	0
Total income resources	78	104
Expenditure on:		
Raising funds	(46)	(36)
Charitable activities	(26)	(23)
Total expenditure	(72)	(59)
Net income / (expenditure)	6	45
Transfers between funds	0	0
Net movement in funds	6	45
Reconciliation of funds		
Total funds brought forward	194	149
Total funds carried forward	200	194

EyUp! UNRESTRICTED FUNDS - BALANCE SHEET AS AT 31 MARCH 2020

	2020	2019
	£'000	£'000
<i>Current assets</i>		
Cash and cash equivalents	203	196
Total current assets	203	196
<i>Liabilities</i>		
Creditors falling due within one year	(3)	(2)
Net current assets (liabilities)	200	194
Total assets less current liabilities	200	194
Total net assets or liabilities for unrestricted funds	200	194
Total unrestricted funds	200	194



LINKED CHARITIES - RESTRICTED FUNDS - STATEMENT OF FINANCIAL ACTIVITY FOR THE YEAR ENDED 31 MARCH 2020

	2020 Mental Health Muse- um	2020 Cre- ative Minds	2020 Spirit in Mind	2020 Total	2019 Mental Health Muse- um	2019 Cre- ative Minds	2019 Spirit in Mind	2019 Total
	£'000	£'000	£'000	£'000	£'000	£'000	£'000	£'000
Income from:								
Donations and legacies	41	329	13	383	8	305	16	329
Charitable activities	24	6	0	30	30	45	0	75
Investments	0	1	0	1	0	1	0	1
Total income	65	336	13	414	38	351	16	405
Expenditure on:								
Charitable activities	(64)	(301)	(15)	(380)	(12)	(412)	(19)	(443)
Total expendi- ture	(64)	(301)	(15)	(380)	(12)	(412)	(19)	(443)
Net income / (expenditure)	1	35	(2)	34	26	(61)	(3)	(38)
Transfers be- tween funds	0	0	0	0	0	0	0	0
Net move- ment in funds	1	35	(2)	34	26	(61)	(3)	(38)
Reconciliation of funds								
Total funds brought for- ward	35	287	3	325	9	348	6	363
Total funds carried for- ward	36	322	1	359	35	287	3	325

LINKED CHARITIES - RESTRICTED FUNDS - BALANCE SHEET AS AT 31 MARCH 2020

	2020 Mental Health Muse- um	2020 Cre- ative Minds	2020 Spirit in Mind	2020 Total	2019 Mental Health Muse- um	2019 Cre- ative Minds	2019 Spir- it in Mind	2019 Total
	£'000	£'000	£'000	£'000	£'000	£'000	£'000	£'000
Current assets								
Cash and cash equiva- lents	35	365	1	401	35	314	3	352
Total current assets	35	365	1	401	35	314	3	352
Liabilities								
Creditors falling due within one year	0	(0)	0	(0)	0	(0)	0	(0)
Accruals	0	(42)	0	(42)	0	(27)	0	(27)
Net current assets (liabil- ities)	35	323	1	359	35	287	3	325
Total assets less current liabilities	35	323	1	359	35	287	3	325
Total net assets or liabilities for restricted funds	35	323	1	359	35	287	3	325
Total restrict- ed funds	35	323	1	359	35	287	3	325

EyUp! does not have any restricted funds



3. Related party transactions

The charity has made payments to the Trust in relation to administration cost including the independent examination and staff costs; these are made on an arm's length basis.

	Total 2020	Total 2019
	£'000	£'000
South West Yorkshire Partnership NHS Foundation Trust	276	305
	276	305

There was £nil closing balance in debtors (£ nil 2018/19) and £2k (2k 2018/19) in creditors in respect of the Trust.

4. Income from donations and legacies and charitable activities

	Unrestricted funds	Restricted funds	Total 2020	Unrestricted funds	Restricted funds	Total 2019
	£'000	£'000	£'000	£'000	£'000	£'000
Donations from individuals	23	1	24	32	1	33
Corporate donations	4	382	386	2	328	330
Legacies	0	0	0	33	0	33
Grants	0	30	30	0	75	75
Total	27	413	440	67	404	471

Analysis of Restricted Funds

	2020	2020	2020	2019	2019	2019
	Creative minds	Mental Health Museum	Spirit in Mind	Creative minds	Mental Health Museum	Spirit in Mind
	£'000	£'000	£'000	£'000	£'000	£'000
Donations from individuals	0	1	0	0	1	0
Corporate donations	329	41	12	305	7	16
Legacies	0	0	0	0	0	0
Grants	24	6	0	45	30	0
Total	353	48	12	350	39	16

Donations from individuals are gifts from members of the public, relatives, carers, service users and staff.

5. Analysis of income from other trading activities

	Unrestricted funds	Restricted funds	Total 2020	Unrestricted funds	Restricted funds	Total 2019
	£'000	£'000	£'000	£'000	£'000	£'000
Lottery	36	0	36	37	0	37
Sale of goods	4	0	4	0	0	0
Fundraising events	10	0	10	0	0	0
Total	50	0	50	37	0	37

Income from other trading activities is raised from the EyUp! lottery

6. Role of volunteers

One volunteer is in attendance of the Charitable Funds Committee.

The Mental Health Museum has one volunteer who performs a variety of tasks within the Museum.

Creative Minds have a number of volunteers who sit on the locality collectives which make decisions on small grant funding.

In accordance with the SORP, due to the absence of any reliable measurement basis, the contribution of these volunteers is not recognised in the accounts.



7. Gross investment income

	Unre-stricted funds	Re-stricted funds	Total 2020	Unre-stricted funds	Re-stricted funds	Total 2019
	£'000	£'000	£'000	£'000	£'000	£'000
Short term investments and deposits cash on deposit	1	1	2	0	1	1
Total	1	1	2	0	1	1

The income shown for restricted funds is in relation to Creative Minds.

8. Analysis on expenditure on raising funds

	Unre-stricted funds	Re-stricted funds	Total 2020	Unre-stricted funds	Re-stricted funds	Total 2019
	£'000	£'000	£'000	£'000	£'000	£'000
Lottery prizes	18	0	18	18	0	18
Lottery admin fee	0	0	0	1	0	1
fundraising costs	28	0	28	17	0	17
Total	46	0	46	36	0	36

9. Analysis of charitable expenditure

EyUp! did not undertake any direct charitable activities on its own account during the year. All of the charitable expenditure was in the form of grant funding.

Grants were approved in favour of the partner organisations, principally the South West Yorkshire Partnership NHS Foundation Trust to carry out activities that will benefit the service users of the NHS. EyUp! incurred expenditure with third parties in pursuance of those grants or reimbursed expenditure incurred by them.

Creative Minds' expenditure was in the form of grant funding, details of the significant grants are found in note 10, and direct activities which is the staff working with the projects.

Mental Health Museum and Spirit in Mind undertake direct charitable activities (including staff costs) and do not make grants.

	Activ-ities direct	Grant funded activity	Sup-port costs	Total 2020	Activ-ities direct	Grant funded activity	Sup-port costs	Total 2019
	£'000	£'000	£'000	£'000	£'000	£'000	£'000	£'000
EyUp! Service user activities	0	26	0	26	0	23	0	23
Creative Minds activities	185	112	4	301	263	144	5	412
Mental Health Museum activities	64	0	0	64	12	0	0	12
Spirit in Mind activities	15	0	0	15	19	0	0	19
	264	138	4	406	294	167	5	466

10. Analysis of grants

The charity does not make grants to individuals. All grants are made to the Trust or other third party organisations

Creative Minds significant grants 2019/20

	£	Number
People's Voice Media	25,415	3
Creative Recovery	7,980	1
Butterflies Dementia Support	7,500	1
Qdos Creates Ltd	6,310	4
The Artworks	5,231	2
CoActive Arts	4,950	1
The Hepworth, Wakefield	4,950	1
Globe Arts Studio	4,950	1
Barnsley Football Club	4,950	1
Growing Works	4,944	1
The Art House	4,934	1
Wakefield MDC	4,900	1
S2R (Support to Recovery)	4,454	1
Community Recovery	4,260	1
Incredible Edible	4,200	1
Holme Valley Sharing Memories	4,193	1

Creative Minds significant grants 2018/19

	£	Number
Creative Recovery	25,415	5
Yorkshire Sculpture Park	7,980	2
Next Generation	7,500	1
Dream Time Creative	6,310	2
Phoenix Radio	5,231	3
The Art House	4,950	1
Tigers Trust	4,950	1
Globe Arts Studio	4,950	1
Inspire Arts Group	4,950	1
S2R (Support to Recovery)	4,944	1
Platform 1	4,934	1
Handmade Parade	4,900	1
Luv2meetU	4,454	1
Verd De Gris Ltd	4,260	1
Holme Valley Sharing Memories	4,200	1
Calderdale MBC	4,193	1



11. Movements in grant funding commitments accrued

Creative Minds	Current liabilities	Non current liabilities	Total	Current liabilities	Non current liabilities	Total
	2020	2020	2020	2019	2019	2019
	£'000	£'000	£'000	£'000	£'000	£'000
Opening balance at 1 April	27	0	27	34	0	34
Additional commitments made during the year	92	0	92	168	0	168
Movement from current to non-current	0	0	0	0	0	0
Amounts paid during the year	(77)	0	(77)	(175)	0	(175)
Closing balance at 1 April	42	0	42	27	0	27

The grants included are grants made by Creative Minds to external third parties where the award has been communicated.

As described in notes 9 and 10, the charity awarded a number of grants in the year. Many grants were awarded and paid out in the same financial year. However, some grants are multiyear grants paid over a longer period.

As the charity has control over the award and timing of grants there is little uncertainty around these payments.

12. Allocation of support costs and overheads

Support and overhead costs are allocated to charitable activities on a pro rata basis between funds. Support costs are the costs associated with the administration of the charity. These amounts are paid directly to South West Yorkshire Partnership NHS Foundation Trust. Salaries and related costs include the costs of the staff working in the linked charities and are allocated to each individual restricted fund and the fundraiser who is allocated to unrestricted funds.

The basis of allocation used are as follows:

- Balance: Each month the charge is allocated on a pro-rata basis on the balance of each fund.
- Direct: The salaries are charged direct to each restricted fund that the post holder works for.

Charitable activities	Unrestricted funds	Restricted funds	2020 Total	Unrestricted funds	Restricted funds	2019 Total
	£'000	£'000	£'000	£'000	£'000	£'000
External examination	0	1	1	0	1	1
Financial administration	0	0	0	0	0	0
Miscellaneous	0	1	1	0	2	2
Salaries and related costs	23	252	275	15	289	304
Total	23	254	277	15	292	307

	2020 Total	2019 Total
	£'000	£'000
EyUp!	23	15
Creative Minds	187	269
Mental Health Museum	55	6
Spirit in Mind	12	17
	277	307



13. Trustee remuneration, benefits and expenses

The Corporate Trustee give their time freely and receive no remuneration or reimbursement of expenses for the work that they undertake as trustee.

14. Analysis of staff costs and remuneration of key management personnel

No members of staff are employed directly by the charities, employees are employed by South West Yorkshire Partnership NHS FT and their costs recharged

	2020	2019
	£'000	£'000
Salaries and wages	225	260
Social security costs	20	19
Employers pension contribution	30	25
	275	304

	2020	2019
	£'000	£'000
EyUp!	23	15
Creative Minds	185	266
Mental Health Museum	55	6
Spirit in Mind	12	17
	275	304

The average number of full time equivalent employees during the year was 8 (2019: 7) EyUp!, 1 (2019: 1); Creative Minds 4 (2019: 5); Mental Health Museum 2 (2019: 0.5); Spirit in Mind 1 (2019:1)

One employee within Creative Minds had emoluments in excess of £60,000 (2019: 1)

15. Independent Examiner's remuneration

The independent examiner's remuneration of £994 (2019 £994) related solely to the independent examination with no additional work being undertaken (2018: nil).

16. Analysis of current debtors

There is nil debtors in 2019/20 and in 2018/19.

17. Analysis of cash and cash equivalents

	2020	2019
	£'000	£'000
Cash in hand	11	17
Notice deposits (less than 3 months)	593	531
Total cash and cash equivalents	604	548

No cash or cash equivalents or current asset investments were held in non-cash investments or outside of the UK.

All of the amounts held on interest bearing deposit are available to spend on charitable activities.

18. Analysis of liabilities

	2020	2019
	£'000	£'000
Creditors under 1 year		
Trade creditors	(3)	(2)
Accruals for grants	(42)	(27)
Total	(45)	(29)

There are no liabilities greater than one year in 2019/20 (nil 2018/19)



19. Reconciliation of net income / (expenditure) to net cash flow from operating activities

	2020	2019
	£'000	£'000
Net income / (expenditure) for the reporting period (as per the statement of financial activities)	40	7
Adjustments for:		
Dividends, interest and rents from investments	(2)	(1)
(Increase)/decrease in debtors	0	0
Increase/(decrease) in creditors	16	(8)
Net cash provided by (used in) operating activities	54	(2)

20. Transfers between funds

There has been no transfer between funds in year. (2018/19: nil).

21. Analysis of charitable funds

(a) Analysis of Restricted fund movements

	Balance b/fwd	Income	Expenditure	Transfers	Fund fwd
	£'000	£'000	£'000	£'000	£'000
Mental Health Museum	35	65	(64)	0	36
Creative Minds	287	336	(301)	0	322
Spirit in Mind	3	13	(15)	0	1
Total	325	414	(380)	0	359

The objects of each of the restricted funds are as follows:

The **Mental Health Museum** became a linked charity in 2014/15, its purpose is to become a leading resource for the history of mental health care, debates surrounding contemporary health care and treatments and life-long learning.

The **Creative Minds charitable trust** became a linked charity in September 2016, it works in partnership with groups and organisations to offer a range of innovative wellbeing opportunities.

Spirit in Mind became a linked charity in May 2017, its purpose is to promote and advance racial harmony, by advancing education and raising awareness of mental health issues relating to culture and religion and the provision of cross-cultural activities which enhance health and wellbeing.

(b) Analysis of unrestricted and material designated fund movements

	Balance b/fwd	Income	Expenditure	Transfers	Fund c/fwd
	£'000	£'000	£'000	£'000	£'000
Other designated funds	116	14	(14)	0	116
General funds	78	64	(58)	0	84
Total	194	78	(72)	0	200

The Trustee set an opening or closing balance of £50,000 or above as the threshold for the separate reporting of material designated (earmarked funds). In the interests of accountability and transparency a complete breakdown of all such funds is available upon written request.

The objects of each of the designated unrestricted funds are as follows:

Other designated funds relate to benefiting service users on wards and Trust services within South West Yorkshire Partnership NHS Foundation Trust for which donors have indicated their non-binding wishes when making their generous gifts.

The general funds include all donations for which a donor has not expressed any preference as to how the funds shall be spent and the unrestricted income accruing to the charity. These funds are applied for any charitable purpose to the benefit of the service users of South West Yorkshire Partnership NHS Foundation Trust at the absolute discretion of the Trustee.

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Our linked charities:

Mental Health Museum, Creative Minds, Spirit in Mind