

Aims of the Day



- · Re-cap the speech chain
- · Types of cues and praise
- · Input difficulties and how to help
- · Central processing difficulties and how to help
- · Output difficulties and how to help
- Case Study
- · Therapy Tips and Games
- · Quiz and Conclusions



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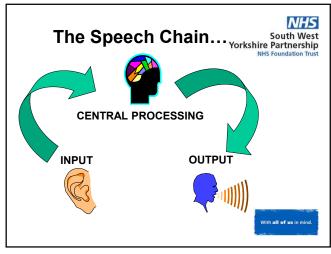
Speech sound screen feedback

- Was it easy/hard?
- · What patterns did you notice?
- What were the challenges/what helped?

Discuss together and then feed back



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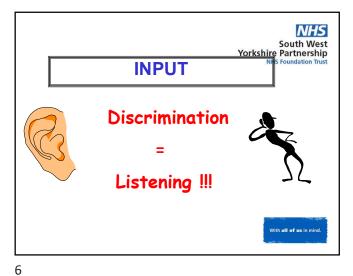
Types of cues and praise

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- Visual cues cued articulation, written words, looking at the adult's mouth
- Sound property cues adult using pure sounds, describe sounds e.g. you say sun and then say "did you hear that really long ssss for sun?"
- Tactile cues (feeling the sounds) 'buzzy' feeling for loud sounds or not 'buzzy' for quiet sounds, feeling the air on their hand for short and quiet sounds
- · Specific praise (praise plus)

With all of us in mind.

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Input Activities

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- Minimal Pairs
- · Sorting words by final sounds
- Sorting words by initial sounds



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Minimal Pairs



- · Two words that differ by one sound
- For example; 'fox' and 'box', 'saw' and 'door'.
- Children need to be able to listen to and discriminate between the words

Can you think of any minimal pairs for if a child is having difficulties with front/back sounds?

Therefore they are replacing a 'k' with a 't' sound.



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Final sounds



Children need to know:

- That the final sound is part of the whole word
- That it can change the way a word sounds
- how to discriminate between final sounds in words
- how to use different final sounds in words
- how to segment words according to the final sound e.g. fork
- How to complete segmented words according to the final sound



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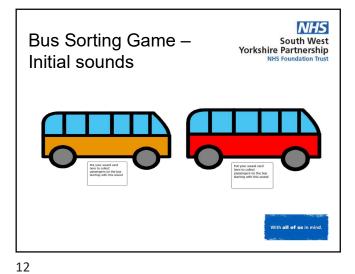
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Initial Sounds

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- · Children often know more about initial sounds as this is focused on in literacy
- · Children need to know about initial sounds in the same way as final sounds
- · They need to be able to identify which sound is at the start of word
- They need to be able to segment and blend according to the initial sound

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Input Summary

- To develop input processing
- The child listens discrimination

Different types-

- · Minimal pairs
- · Final sound sorting
- ·Initial sound sorting





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Central Processing

- Central processing skills include the accurate phonological representation of words, which requires knowledge about:-
 - rhyming components of the word
 - number of syllables
 - What sounds are in words (without having to hear someone say the word)



CENTRAL PROCESSING



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Rhyme





Two words rhyme when the onset is different but the rime is the same

- Onset = the initial consonant or consonant cluster
- Rime = the remainder of the word
 e.g. spin and bin share the same rime, but different onsets
 So do:- chair and fare

The rime must sound the same, however, it may not always be spelt the same



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Rhyme



- Work on rhyme recognition first then rhyme generation.
- Use cues visual and meaning to help.
- Rhyme can take a long time for children and young people to understand the concept.



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Activities for Rhyme



- Books and songs/poems
- Rhyme jigsaws
- Wiggly woo with and without a clue
- Older children and young people ideas



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· Syllables are the beats in word

E.g. butterfly = butt er fly = 3

- Syllable awareness helps literacy development by helping the child to:
 - read and spell a long word
 - Notice sounds within words
 - Help children say the overall word structure
 - develop units of meaning



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- Segmentation breaking up into syllables
- · Clapping and recalling number of claps
- · Usually work on 1-4 syllables
- · 2 syllable words are easiest
- Use hand over hand clapping to help or visual supports e.g. jigsaws
- Be careful how you say a word may alter the number of syllables.







Think of words linked to a topic/vocabulary set with 1-4 syllable words.









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- It's quick and easy to do and helpful for many speech sound needs
- Try and link to meaningful vocabulary e.g. names of people, class topics
- Supports literacy
- It's a good long term strategy to use for tricky words that children might struggle at the generalisation stage of speech work

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Silent sorting

- Sound maps stored in our speech centres
- Helps for children to know where sounds are in words without needing to listen to the word
- Gradual introduction of activity; whispering, using visual cues, working on a closed set of words.
- Use a visual prompt to help them remember it is a thinking job not a talking job.



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Silent sorting - how

- · Use apple tree or bus sorting games
- This time don't say the word let the child look at the picture and sort onto the correct board
- · Check they know what the pictures are
- · Work on 2 contrasting sounds at once



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Central Processing Yorkshire Partnership **Summary**



- Accurate information in speech centres sound maps
- Support literacy and predictors for reading
- Work on:
 - Rhyme
 - Syllable segmentation
 - Silent sorting



Very helpful for children with disorder speech sound systems.



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Output





- Activities which practise saying target sounds building to words and longer chunks of language.
- Use speech steps to work from saying the sound in its own all the way up to conversation.
- Time needed for gradual build up
- · We work on one sound in one word position



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Output

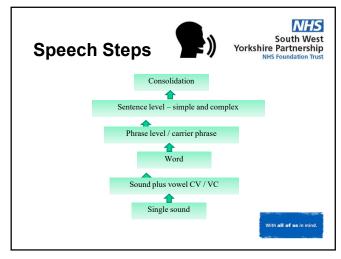


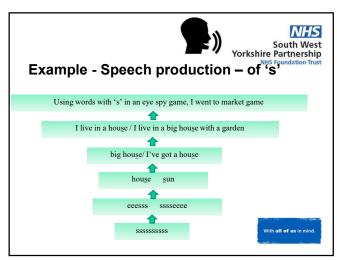


- · Identify which sound based on SALT advice, screens, sounds they can already make
- · Decide which word position will you work on?
- Use cues to help them remember which sound you are practising- cued articulation, written words, articulation clues e.g. back/front of mouth, use bunny teeth, property clues e.g. long, quiet



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NHS South West Yorkshire Partnership **Speech Steps Activity** In your groups please work through the speech steps for the 'f' sound. Think of: 1. How to help say the sound on its own – what cues will help 2. Saying the sound with a vowel 3. Word level practice- what words, short, long words 4. Phrase level practice - example of phrases, position of target sound word in the phrase 5. Sentence level practice - where to start, simple to longer sentences With **all of us** in mind

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Output - Summary



- · Work through the speech steps
- One sound at once one word position
- Use cues to help
- More language = harder to remember the sound
- · Think about functional words with their sound
- Imitation versus using own language
- Copying sentences easier than thinking of own sentences.
- Don't rush through the steps lots of little and often practice.
- · Use the toolkit for resources.



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Generalisation - Using the Yorkshire Partnership NHS Foundation Trust

- · Look out for signs of generalisation:
 - Words
 - Positions
 - Sounds
- · Basic principles for practice:
 - Outside the therapy environment.
 - Different people.
 - Different tasks
- Takes a long time
- Impact of learning
- Self-monitoring
- Specific praise and helpful feedback



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Generalisation – how

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- · Listening and helping with their sound
- Practice in a different place e.g. playground, classroom
- Practice with different people
- Different tasks e.g. reading, conversation
- Practice remembering to use the target sound in a conversation for short periods. E.g. 5 mins per day about a favourite topic.
- Encouraging child to 'fix' their sound
- You Choose/First 1000 Words books for discussion
- WOW words word of the week to reinforce words
- Functional Vocabulary focus on names, words important to the child
- Involving Class Teacher (not just TA)



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Therapy tips

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The basics

- Be prepared
- · Explain the task
- · Check they understand/teach concepts in the task
- Use visual support Simple games with short turns
- · For speech output include opportunities for them to say their words 50-100 times
- Pace activities
- Be careful about feeding back on errors
- · Quiet environment



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Reward Games



- Aim for a goal
- Games, stickers
- Games that have a natural reward
- Younger children may need more active games
- See games sheet handout



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Conclusion

- · Development of speech sounds
- · Speech sound articulation
- Pure sound
- · Properties of sounds
- Speech Chain
- Screening assessment
- Referral and website
- · Attention and Listening
- · Activities for input/central/output
- Therapy Tips

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